

SHOW MAN IS MOTORING HERE

Otis Oliver who has been playing a summer engagement with his company at Lincoln, Neb., closed his engagement there last Saturday night and is motoring from Lincoln to El Paso, with some of the members of his company.

Mr. Oliver wrote to manager E. F. Maxwell of the Crawford Theater, some time ago to know what would be the best route to take and Mr. Maxwell took advantage of the opportunity in the Automobile club to give Mr. Oliver the best information at hand, advising him to come by way of Amarillo, Texas, and El Paso, N. M., but it seems that Mr. Oliver has been advised by someone else to go by way of Denver and Albuquerque.

"After all," said Mr. Maxwell, "it is just a question as to what the weather man has to say about it and in any event he will be sorry he did not take the other road, no matter which way he comes."

The engagement of the Oliver company opens at the Crawford Sunday, August 1, and Mr. Oliver is expected to arrive today or tomorrow and all members of the company are called for rehearsal on Monday for the opening bill, "The Unkissed Bride," which will be presented the first week.

The policy of the company will be to change the bill each week, and while many musical numbers will be offered during the season of each play and between the acts, it will not be strictly a musical comedy as we have known them in the past with a chorus, but a semi-musical.

Mr. Oliver's players will give way during the season for the traveling road attractions that are booked at the Crawford and resuming their engagement between the dates of the road shows, thereby keeping the Crawford theater open all the time.

CONCERT AT FORT BLISS.
The following program will be played by the 2nd field artillery band, at the regimental band at Fort Bliss tomorrow evening, commencing at 8 o'clock:

March, "Good-bye, Sweetheart" (Alonso).
Overture, "Flying Artillery" (Burgin).
Grand March, "The Merry Dancers" (Alonso).
The Opera Mirror (Tobias).
Zyrtophus solo, "Happy Days" composed and played by the band.
Dance No. 1 (Alonso).
The Tumbler (Alonso).
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The Tumbler (Alonso).

WILLIAM FOX presents
The Great Alaskan Drama
Camille of the Yukon

from Larry Evans' novel of
The Frozen North "The Silent Lie"

FOX ENTERTAINMENTS

Miriam Cooper is the star featured—first showing in El Paso.

WIGWAM THEATER

—TODAY—
Chas. Chaplin

—in—
"Behind the Screen"

WESTERN DRAMA
"HELL BENT HARRY"

RAINBOW COMEDY
"OFF HIS TROLLEY"

SUPREME COMEDY
"DOWN STAIRS AND UP"

WEEKLY NEWS

Importance Of Choosing Proper Hat Another Actress Talks Of Its Value



MISS VADA HEILMAN.
By VADA HEILMAN.
Of the Otis Oliver Players.

NOT every woman knows that her appearance can be made or marred by her selection of a hat. It's true. A woman is not to blame for the color of her hair, but she is to blame for her taste. A becoming hat should seem to belong to the face as much as the eyes or teeth belong to it. Therefore, in buying a hat, try to find one that will harmonize with your nose, bring out your complexion and set off or deepen the color of your eyes.

A hat, more than any other part of a woman's costume, should not be selected for its richness, or cost of ornament, but for its innate fitness to the wearer's personality.

The sufficient reason that they are more becoming to the majority of women. An over-trimmed hat is not only insubstantial, it is ugly and vulgar. The hat should serve its function of being a becoming frame for the face. The head should not be a mere pedestal or milliner's dummy for a monstrous hat.

But, some women cries out in alarm. They are the fashion. Yes, but who made them the fashion? You, and you, and you. Any fashion can be quickly killed at the outset if the women will only act determinedly. "No, no, I do not like it. Show me something else."

I usually trim my own hats, and so do many women who can trim them more becomingly and with more taste than the professional milliner. After I have once begun the custom I keep on trimming them, because no one else can do so to suit me. But I am careful to buy harmonious colors and graceful accessories. And I always insist upon buying a shape that is absolutely satisfactory to me before I attempt to plan any trimming.

The round faced woman's safety of becomingness lies in which angles predominate. It should have stiff ribbon bows and straight, or pointed wings and dagger like ornaments. Such as woman, too, will be improved by wearing V designs in coats, wraps and gowns.

THE CRAWFORD THEATRE
Week Starting AUG. 1
Sunday Matinee
Matinees Saturday and Sunday.

N. Y. PRINCESS THEATRE
MUSICAL COMEDY SUCCESS.
"THE UNKISSED BRIDE"

—with—
OTIS OLIVER
and his own company.

"The Unkissed Bride," a lavishly staged new musical comedy success. Novel and intricate. Has many pretty girls, song hits and two solid hours of merriment.

Prices: 25c, 50c, 75c. Box Seats, \$1.00. Bargain Prices: Saturday Matinees, 25c and 50c. Fine war tax. Seat Sale Thursday Noon.

Rialto "Park Your Cares"
TODAY—SUNDAY
Clara Kimball YOUNG

—in—
"Eyes of Youth"

A Dramatic Thunderbolt!!
Rialto Concert Orchestra
Pomeroy Directing
Usual Unusual Features

Usual Unusual Features

Good Pictures and Vaudeville for This Week

Manager Vance Fulkerson is offering a splendid bill of vaudeville to the patrons of the Alhambra this week.

It is difficult to pick the headlines, since all are good. The Four Laurels, "tricky terpsichoreans," are unusually clever dancers, particularly the big fat man. The two girls, in the first act, demonstrate the saying that "when a woman turns her back on you, she does not mean that you shall see less of her."

Foley and O'Neal sing some catchy songs and do a few foolish stunts, besides putting over over several jokes.

Bettie Fredericks and company introduce a novel burglary idea, full of laughs, in their sketch called "Wives of Men."

Britt Wood, "the boob and the harmonica," was very funny as a rube comedian and clever, though stingy, as a performer on the "mouth organ," as they call it down in Georgia. "The College Quintet" closed the bill with some good vocal numbers, and a rendition of "The Post and the Peasant" on brass instruments as a finale. Some enjoyable comedy featured their performance.

The usual picture reels completed the bill. Some splendid offerings are to be found at the picture theaters during the coming week, according to the programs furnished by the various managers. Following are the bills:

At the Wigwam.
Sunday—All comedy bill.
Monday through Thursday—Wm. Desmond in "Barefoot Gallego."
Friday and Saturday—Mixed bill, including Neal Hart and Patsy Arbuckle.

At the Bijou.
Final showing Sunday—Miriam Cooper and an all star cast in "Camille of the Yukon," a screen adaptation of Larry Evans' stirring story of Alaska, "The Silent Lie," which will be added.

Monday and through Thursday—Klaine Hammerstein in her new production, "The Virgin of Stamboul," a story of the Orient.

Thursday and through Saturday—James Oliver Curwood's story of the north, "God's Country and the Woman."

Unique Features.
Now showing and running until Wednesday—May Allison in "The Cheater," by Henry Arthur Jones, and the fifth episode of "The Lost City," Thursday and Friday—Emily Gravens in "The Scared Flame" and a Hank Mann comedy.

The Photo Shop—for better kodak finishing—Scott White Drug Store—Mills Bldg.—Adv.

Lynch Davidson will make a worthy lieutenant governor. Vote for him at the Saturday primaries.—Political Adv.

FULL line of KODAK and KODAK supplies at Gandara's.—Adv.

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PARAMOUNT CO. GETS ALHAMBRA

Vance Fulkerson, manager of the Alhambra theater, has closed a tentative contract for the sale of his lease to the Southern Enterprises, Inc., of Dallas.

The theater will be turned over to the new lessee about August 30, under the present plans. The contract has not been actually signed, but the terms have been agreed to and the contract will be signed in Dallas next week.

W. R. Lynch and Louis L. Dent acted for the Southern Enterprises corporation in closing the deal. They returned to Dallas this morning.

Mr. Dent announced that as soon as the contract is approved by the home office, the policy of the house will be announced. Until that time, he said, nothing definite would be given out. Meantime, while it remains under the control of Mr. Fulkerson, the vaudeville policy will be continued.

Southern Enterprises, Inc., controls the rights for the state of Texas on the Paramount, Real Art and First National film outputs. The concern is generally referred to as "the trust" or "the Paramount" corporation.

Controlling the output of three such powerful companies for the state, it can dictate where a large percentage of the pictures are shown in a city where it has a theater or theaters, and incidentally has first choice from the selections offered by these three corporations.

uction, "Whisperers," a story of love, romance and adventure. The new Hall Room boys' comedy, "Breaking to Society," will be shown also.

Friday and Saturday—Buck Jones in a new Fox feature, "The Square in the Circle," a story of the "west" where the best man wins. Comedy reel and a news reel will be added.

Starting Sunday for an entire week's engagement—Norma Talmadge as an artist's model in her latest First

At the Ellanay.
Monday and Tuesday—Charlie Ray in "Crooked Straight."
Wednesday to Sunday—Wallace Reid and Babe Daniels in "Kick About," also the usual Rialto features and the Rialto orchestra.

Starting Sunday, for four days—Priscilla Dean in a Jewel de Luxe

production, "The Virgin of Stamboul," a story of the Orient.

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Secrets Of The Movies Revealed

Q. What kind of a face photographs best?
A. A round or full face. Light and shadows can be dealt with with this type of face.

Q. To whom is Henry Walthall married?
A. Mary Charleson, who is soon to appear with Harry Carey in his western pictures.

Q. Who is the tallest woman in moving pictures?
A. Blanche Payson, six feet, three. And this is leap year and she is still single!

Q. Who do you suppose did all this in four years and to still out of jail? Foreclosed the mortgages on seven farms owned by poor widows; blew up a hospital; kidnapped four girls; stole the wife of his best friend; robbed a church; poisoned an old man and forged his will; killed the night watchman of a bank; dynamited a munitions factory; wrecked a passenger train; stole the life savings of an invalid; shot a cop; set a shirker's factory on fire; stole the money in a poor child's fresh air fund; and poisoned a whole city's water supply with germs!

A. The meanest man in the movies did it. Edwin Wallock, the noted film villain, boasts of his many crimes.

Q. Who is Victoria Forde in private life?
A. Tom Mix.

Q. What movie actor was once leader of a circus band? Watch for the answer in this column in our next issue.

—Copyright, 1920, Thompson Feature Service.

National production, "The Woman Gives," from the story of New York's Bohemia by Owen Johnson. The latest Pathé Weekly is on the same bill.

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TYPHOID FEVER OUTBREAK AT ROSWELL IS PROBED

Roswell, N. M., July 24.—Dr. George S. Luskett, chief of the division of preventable diseases of the New Mexico state health department, is in this city investigating the cause of a typhoid fever outbreak here. Twenty new cases were reported here within the past two weeks, nine of which appeared during the past week. Dr. Luskett is making a careful and comprehensive investigation of each individual case and expects to make a full and complete report within a few days.

Vote for Lynch Davidson Saturday for lieutenant governor. He is favorably known by many El Pasoans.—Political Advertisement.

CARPETS CLEANED the best way by the best cleaners. WILSON-MILLER, 1324 N. First St. Phone 184.—Adv.

At The Ellanay Starting Sunday

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